

Taal

Ruud van der Heijden

Ons Pie - ter - tje heeft poep ge - zegd, tot

The first line of music is in G major, 4/4 time. It starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Chords G and D7 are indicated above the staff.

af - schuw van z'n ma. Ze

The second line of music continues the melody. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Chords C and G are indicated above the staff.

vreest d'r komt niks van te-recht, straks wij - zen ze hem na. Ma

The third line of music continues the melody. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Chords D7, C, and D7 are indicated above the staff.

zei: dat doe je nou niet meer, je krijgt van-daag geen snoep, dus

The fourth line of music continues the melody. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Chords C, G, D7, and G are indicated above the staff.

zeg het niet nog e - ne keer en Pie - ter - tje zei: shit.

The fifth line of music concludes the piece. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Chords C, G, and D7 are indicated above the staff.